

Term Information

Effective Term Autumn 2025

General Information

Course Bulletin Listing/Subject Area Classics
Fiscal Unit/Academic Org Classics - D0509
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 6002
Course Title Classics Professionalization Seminar
Transcript Abbreviation ClassicsProfSem
Course Description Introduction to the academic profession of Classics and its culture.
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Graduate standing in Classics or an adjacent discipline.
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1299
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Understand the major trends and challenges in the field of academic Classics.
- Be prepared to undertake research and draft grant applications in the field of Classics.
- Know how to prepare Classics research for publication.
- Understand the materials required for the job market and the types of jobs open to Classicisms.

Content Topic List

- The profession of Classics within the academy and wider society
 - Research plans
 - Grant writing
 - Publishing
 - Presenting research
 - The academic job market in North America and internationally
- Yes

Sought Concurrence

Attachments

- Classics 6002 Professionalization.pdf: Syllabus
(Syllabus. Owner: Walton,Rachel Kathryn)
- Classics 6002 Cover note.pdf: Cover note
(Cover Letter. Owner: Walton,Rachel Kathryn)
- 6002 History concurrence.pdf: Concurrence from History
(Concurrence. Owner: Walton,Rachel Kathryn)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Walton,Rachel Kathryn	04/10/2024 10:27 AM	Submitted for Approval
Approved	Fullerton,Mark David	04/26/2024 11:05 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	05/01/2024 01:59 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Neff,Jennifer Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	05/01/2024 01:59 PM	ASCCAO Approval

Cover note for Classics 6002

The Classics Department wishes to create a Professionalization seminar for its graduate students. This new course is closely modelled (in terms of its structure and aims) on a successful course offered by the History Department (History 7906: *Professionalization and the Discipline of History*). The content, reading, and assignments for Classics 6002, however, pertain exclusively to the discipline of Classics: we feel it is necessary to have discipline-specific course to prepare our graduate students for the Classics job-market.

We have developed this course in dialogue with the History department, and they have already granted their concurrence (see attached email from History DGS, Prof. Bert Harrill).

Classics 6002: Classics Professionalization Seminar

Instructor: TBA

Contact information: TBA

Credit Hours: 2

Semester: Autumn 2025

Meeting times: Monday 12.10pm-2pm

Location: TBA

Format of course: Seminar

Course Description

This course will introduce you to the academic profession of Classics and its culture. It will start by surveying some current debates about the profession and the position of Classics within the academy and wider society. Thereafter you will be introduced to formulating research plans, grant writing, publishing (both in academic venues and for wider audiences) and presenting your research. The final part of the course will prepare you for the academic job market in North America and internationally.

Aims

By the end of this course, successful students will be able to:

- Understand the major trends and challenges in the field of academic Classics
- Be prepared to undertake research and draft grant applications in the field of Classics
- Know how to prepare Classics research for publication
- Understand the materials required for the job market and the types of jobs open to Classicists

Required texts

Lori Flores and Jocelyn Olcott 2020. *The Academic's Handbook*, Fourth Edition. Duke University Press.

Katina Rogers 2020. *Putting the Humanities PhD to Work: Thriving in and Beyond the Classroom*. Duke University Press.

David Schaps 2011. *Handbook for Classical Research*. Routledge.

All other materials will be available electronically.

Assigned Reading: All students are expected to complete the entire reading assigned for the day that it is assigned.

Written and In-Class Assignments: Students will be required to prepare short written assignments outside the classroom, and to bring their responses to class on the assigned day. Most of these written assignments are less than 1000 words. Students will also be required to participate in in-class exercises, including group discussions with the instructor and other visitors.

Assignments

Each assignment is due (via Carmen) by 5pm on the Friday after that week's Monday meeting:

- Week 5 List of career goals/justifications 5%
- Week 7 List of grants/draft of grant application 10%
- Week 8 Conference Abstract 10%
- Week 9 Peer Review Resources 5%
- Week 10 Mock Op-Ed or blog post 15%
- Week 11 List of presses/explanation 10%
- Week 13 List of Job applications 5%
- Week 14 Mock Job material portfolio 25%
- Week 15 LinkedIn profile. 5%
- Participation 10% [no submission]

Grade Scale: A (93-100), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C-(70-72), D+ (67-69), D (63-66), D- (60-62) E (below 60).

Schedule

Week One (25 Aug): Introduction to the Course. No Reading

This class will introduce students to the course, its requirements, and provide a very general overview of the culture of academia for graduate students and faculty as well as both academic and alternative job markets.

Part I: The Academic System

This section provides students with an overview of the modern university, the academic job market, and the contributions that humanities PhDs can make to larger society.

Week Two (1 Sept) no class – Labor Day

Week Three (8 Sept): The Academic System Today

- Rogers, “Introduction,” “Academic Workforce: Expectations and Realities,” and “Inclusive Systems, Vibrant Scholarship,” all in *Putting the Humanities PhD to Work*, PP. 1-56.

Week Four (15 Sept): The Future of Classics

- Roosevelt Montás, *Rescuing Socrates: How the Great Books Changed my Life and Why they Matter for a New Generation*. Princeton 2021. Chapter 1 & Epilogue.
- Krishnan Ram-Prasad “Reclaiming the Ancient World” *Eidolon* Jul 4, 2019
- David Schaps, “The Nature of the Field” *Handbook for Classical Research*. Routledge 2011, pp.3-14.

Week Five (22 Sept): Possible Career Paths for Classics PhDs

- Connors, Lake, Paulas, and Kitchell Jr. “Careers for Classicists: Graduate Student Edition” *Society for Classical Studies*
<https://classicalstudies.org/book/careers-classicists-graduate-student-edition/general-introduction>
- Rogers, “Conclusion” and “Ten Ways to Begin,” in *Putting the Humanities PhD to Work*, pp. 128-136.

Written Assignment (due Friday 5pm): Make a list of your career goals, including 2-3 preferred alternatives with justification (250-500 words).

Part II: Research to Writing

In this section, we move from the larger structures and institutional practices of academia to some of the demands and expectations placed on individual Classicists, both graduate students and faculty. Specifically, we shall examine some of the building blocks of successful scholarship, namely academic research, including grant writing.

Week Six (29 Sept): Project Conceptualization and Planning

- Hazel Francis, “The Research Process,” *Working for a Doctorate A Guide for the Humanities and Social Sciences* pp. 18-34.
- David Schaps, “The Stages of Research”, *Handbook for Classical Research*. Routledge 2011, pp.15-25

Week Seven (6 Oct): Grant Writing and Fellowships

- Miroslava Chavez-Garcia, et al. “Applying Successfully for Grants and Fellowships,” *The Academic’s Handbook*, pp. 71-81.

- “Awards, Scholarships, and Fellowships Offered by US Classics Associations” *Society of Classical Studies* <https://www.classicalstudies.org/awards-and-fellowships/awards-scholarships-and-fellowships-offered-us-classics-associations>
- Dossier of Successful Grant Applications (OSU Classics faculty/graduate student examples), (*Carmen)

Written Assignment (due Friday 5pm): Students will research and compile a list of potential grants/fellowships and begin to draft a grant application essay (i.e., project description, 750-1000 words).

Week Eight (13 Oct): Public Presentations and Professional Norms

- Lori Flores and Jocelyn Olcott, “A Few Rules of Thumb About Conference Presentations and Invited Talks,” *The Academic’s Handbook*, pp. 45-47.
- Erika Sakaguchi and Kate Stevens, “How to Conference Again” *Society for Classical Studies Blog* <https://classicalstudies.org/scs-blog/erika-sakaguchi/blog-how-conference-again-conversation-kate-stevens>
- “Guidelines for Presenters at CAMWS Meetings” *Classical Association of the Midwest and South*

Written Assignment: Make a list of conferences you would like to attend as a presenter and draft an abstract for one of them (125-250 words). Your presentation should be a component of a larger academic project (dissertation chapter; seminar essay; etc.)

Part III: Publishing and Knowledge Dissemination

In this section, we examine some both traditional and innovative paths to presenting and publishing research in history.

Week Nine (20 Oct): Journal Articles and Peer Review Reading:

- Sharon Holland, “Anonymous: Making the Best of a Peer Review,” *The Academic’s Handbook*, pp. 240-47.
- *Classics Publishing and Cambridge Journals*. Recorded Webinar hosted by [CUP](#).

Written Assignment: Peruse the “Peer Review Resources” at H-Net, and make a list of your top five.

<https://networks.h-net.org/node/109065/pages/4622767/peer-review-resources>

Week Ten (27 Oct): Public Engagement and navigating social media

Reading:

- Sarah Bond and Kevin Gannon, “Public Writing and the Junior Scholar,” *The Chronicle of Higher Education* (October, 2019)
- Natalia Mehlman Petrzela, “Navigating Social Media as an Academic,” *The Academic’s Handbook*, pp. 255-57.

Written Assignment (due Friday 5pm): Compose a mock Op-Ed or blog post (500-700 words)

Week Eleven (3 Nov): Article and Book Publishing

- Cathy Davidson and Ken Wissoker, “Academic Book Publishing,” *The Academic’s Handbook*, pp. 118-141.
- William Germano, “What Do Publishers Do?” *Getting It Published*, pp. 5-28.
- Britta Ager, “Classics journals – where and how to submit articles” [Klinaj](#) 24 June 2020
- Abigail Graham “Getting published: Advice for Early Career Scholars in Classics and beyond” [Caveat Lector](#) 8 March 2020

Written Assignment (due Friday 5pm): Compile a list of at least two presses and/or book series your future manuscript would fit and write a one-page explanation, with reference to 2-3 recently published books (within the last 8 years) that are similar to your project.

Part IV: Job Markets

This final section turns to the various job markets that graduates with PhDs in history can potentially navigate, both within and beyond academia.

Week Twelve (10 Nov): *No class (Veterans Day)*

Week Thirteen (17 Nov): Academic Job Market I – The tenure track in North America

Reading:

- Karen Kelsky, “The Tenure-Track Job Search, Start to Finish,” *The Academic’s Handbook*, pp. 9-17.
- Joy Connolly "Going on the Market...and What Comes Before" *Society for Classical Studies* <https://classicalstudies.org/book/going-market-and-what-comes-next>

Dossier of Job Application Materials (*Carmen)

Written Assignment (due Friday 5pm): Students will create a list of jobs in their field and write a brief explanation of why and how they would apply to these positions (250 words).

Class will include a panel discussion with members of OSU search committees in Classics and recent PhDs on the academic job market

Week Fourteen (24 Nov) Academic Job Market II –: VAPs, Postdocs, International jobs

- Sarah Nooter “Questions About Visiting Assistant Professorships [in Classics]” *Eidolon* June 5, 2019.

Dossier of Job Materials (*Carmen)

Written Assignment (due Friday 5pm): Write a draft of a job letter (two and half pages, maximus), a teaching philosophy statement (one-page), and a diversity statement (one-page).

Week Fifteen (1 Dec): Non-Academic Careers Reading:

Christopher Catarine, “Discover” and “Decipher,” *Leaving Academia: A Practical Guide*, pp. 50-131.

Written Assignment (due Friday 5pm): Create a LinkedIn profile; and a resume – resetting academic work in professional parlance

statement on academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Statement about disability services:

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary

medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Statement on religious accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is

made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Office of Institutional Equity](#).

Policy: [Religious Holidays, Holy Days and Observances](#)

Subject: Re: Concurrence for Classics 6002

Date: Tuesday, April 9, 2024 at 8:35:05 PM Australian Eastern Standard Time

From: Harrill, Bert

To: Ross, Alan

CC: Levi, Scott, Getson, Jennifer L.

Dear Alan,

Thank you for checking on the Professionalization course. The History Department supports, is in concurrence with, the graduate-level course "Classics Professionalization Seminar."

Regards,
Bert

J. Albert Harrill
Professor and Director of Graduate Studies

Department of History
The Ohio State University
100 Dulles Hall, 230 Annie & John Glenn Ave.
Columbus, OH 43210
history.osu.edu

From: Ross, Alan <ross.2005@osu.edu>
Sent: Tuesday, April 9, 2024 6:25 AM
To: Harrill, Bert <harrill.5@osu.edu>
Subject: Concurrence for Classics 6002

Dear Professor Harrill,

The Classics department wishes to propose a new graduate course 6002 *Classics Professionalization Seminar*. It is closely modelled on History's very successful 7906 *Professionalization and the Discipline of History*. The structure and aims of our C6002 are similar to your H7906, but all the materials are focused on the discipline of Classics. May we please ask for your concurrence to move forward with this proposal? Our syllabus is attached.

Many thanks,
Alan

--

Alan J. Ross
Associate Professor,
Director of Graduate Studies,
Department of Classics,
414 University Hall,
The Ohio State University,
Columbus, OH 43201. USA

